

Sound NSW Industry Assessor Pool - EOI

Form Preview

Applicant Information

* indicates a required field

Eligibility

Are you aged over 18? *

☐ Yes ☐ No

Are you currently living in NSW?

☐ Yes ☐ No

You have selected you're not currently a resident of NSW. Non-residents are eligible for the Industry Assessor Pool as long as they can demonstrate a strong connection to NSW.

In the space below please tell us about your connection to NSW.

A strong connection could include:

- if you have previously resided in NSW;
- if you commenced your career or released formative work in NSW;
- if you maintain active professional, creative or community engagement within the NSW music sector;
- if you publicly identify with and represent a NSW community or music scene;
- if you have has received support through Sound NSW programs or initiatives;
- if you are an Aboriginal and/or Torres Strait Islander person whose connection to Country in NSW remains central to your work and identity, regardless of your current place of residence.

*

Word count:

Must be no more than 100 words.

A strong connection could include

Unable to continue

Based on your response to the above Eligibility question, you are unable to continue and apply. Refer to the guidelines for more details.

Sound NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

- - Telephone: Anna Healey on (02) 9240 8508
 - Email: info@sound.nsw.gov.au

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Contact Details

Applicant name *

Title	First Name	Last Name

Date of Birth

Primary Address *

Address

Primary Phone Number *

Must be an Australian phone number.

Primary Email *

Must be an email address.

A diverse contemporary music sector in NSW

Sound NSW is committed to a diverse contemporary music sector in NSW and encourages applications from Aboriginal and/or Torres Strait Islander people, people who identify as women and non-binary, people with disability, people from culturally and linguistically diverse backgrounds, young people and people from Western Sydney and regional and remote communities.

Please note these questions are for our reporting purposes only.

Do you identify as: *

- ☐ Man or male ☐ Woman or female ☐ Non-Binary ☐ Prefer not to say ☐ Option not listed

An Aboriginal and/or Torres Strait Islander person *

- ☐ Yes ☐ No

Under 30 years of age *

- ☐ Yes ☐ No

A person with disability and/or who are d/Deaf *

- ☐ Yes ☐ No

Living or working in Western Sydney *

- ☐ Yes ☐ No

Culturally and linguistically diverse *

- ☐ Yes ☐ No

Living or working in regional and remote communities *

- ☐ Yes ☐ No

About you

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* indicates a required field

Bio

Provide a brief bio, outlining your music industry career to date. *

Must be no more than 150 words.

Experience

Outline relevant experiences and networks within the contemporary music industry that would be beneficial to your involvement within the Industry Assessor Pool. *

Word count:

Must be no more than 400 words.

What are three key strengths you will bring to the assessor pool as a representative of the contemporary music industry? *

Word count:

Must be no more than 150 words.

Please attach an up to date resume *

Attach a file:

A maximum of 1 file may be attached.

Your resume should be kept to a 2-page limit

Current work

List any artists, acts, music organisations or businesses that you are currently associated with.

Word count:

Must be no more than 150 words.

This includes working, collaborating, partnering with, or as a Board/committee member (if applicable)

Your current employer (if applicable)

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Your current position (if applicable)

Expertise and experience

* indicates a required field

What genre do you have the most experience with?

Must be no more than 5 words.

What roles best describe your experience? Please select all that apply. *

- | | |
|---|--|
| ☐ Musician | ☐ Publishing |
| ☐ Composer or songwriter | ☐ Publicist |
| ☐ Artist manager | ☐ Marketing |
| ☐ Studio (producer, engineer, mixing, mastering) | ☐ Content creator |
| ☐ Live music programmer | ☐ Radio or podcast |
| ☐ Promoter | ☐ Journalist |
| ☐ Booking agent | ☐ Researcher |
| ☐ Venue owner or operator | ☐ Industry service organisation |
| ☐ Tour Manager | ☐ Government |
| ☐ Technical support | ☐ Other: <input type="text"/> |

- ☐ Label staff

At least 1 choice must be selected.

Declaration and Authorisation

* indicates a required field

Disclaimer

The applicant acknowledges and agrees that:

- Changes to the application and any additional materials cannot be submitted after the advertised closing date and time.
- Sound NSW has the right to investigate any information provided in this application and/or to request additional information where Sound NSW deems it necessary for the purpose of assessing your application or administering the Program.
- Sound NSW may re-open an application after the closing date, provided it doesn't give the applicant an advantage over other applicants.
- Sound NSW staff are not able to provide advice on content or choices required within an application.

Privacy Notice

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Sound NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport) is collecting your personal information. Personal information collected is managed in accordance with the *Privacy and Personal Information Protection Act*.

Sound NSW collect your personal information for the purpose of:

- Assessing your application against the eligibility criteria for the Sound NSW Industry Assessor Pool - EOI (**Program**) and contacting you to discuss your application;
- If your application is deemed eligible, to manage and administer the Program;
- To monitor and evaluate the Program.

Providing us with your personal information is not required by law. However, if you choose not to provide us with the requested information, Sound NSW will be unable to assess your eligibility for the Program.

Your personal information may be disclosed by Sound NSW:

- In accordance with the requirements of the NSW Government's Grants Administration Guide;
- To comply with our obligations under the *Government Information (Public Access) Act*;
- To comply with an order for the production of documents to Parliament under Standing Order 52.

Otherwise, your personal information will not be provided to a third party without your consent or unless it is authorised by law.

To access or seek amendment of your personal information, or for more information on our privacy obligations, contact the Department's Privacy Officer at information@dciths.nsw.gov.au. For more information about how DCITHS complies with its privacy obligations visit its [website](#).

Use of Information

The applicant acknowledges and agrees that:

- Subject to privacy legislation, if Sound NSW assesses your application as successful, the information contained in this application form may be used for media and communication purposes by Sound NSW and/or the NSW Government.

Do you agree that subject to privacy legislation and if Sound NSW assesses your application as successful, the information provided in the application will be used for media and communication purposes by Sound NSW and/or the NSW Government? *

☐ Yes ☐ No

Declaration

Before you can complete and submit this application, you must accept the following conditions by declaring:

- If an entity is the applicant, I have the authority to complete and submit this application on the entity's behalf.

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- All information supplied as part of this application is true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with applicable law, including but not limited to, complying with Working with Children legislation.
- I acknowledge:
 - funding will not be granted or released if the applicant has outstanding acquittals for this or other projects/programs across Sound NSW or the Department of Creative Industries, Tourism, Hospitality and Sport (DCITHS);
 - Sound NSW may withdraw any offer of funding or demand the return of funds already paid if this declaration is found to be incorrect or misleading; and
 - Sound NSW and DCITHS may disclose any information in this application as described in the NSW Government's *Grants Administration Guide*, or according to applicable law.

Authorisation

I agree *

☐ Yes

Name of authorised person *

Title

First Name

Last Name

Position *

Phone Number *

Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation.

Email *

Must be an email address.