

NSW Music Prize Committees and Panels - EOI

Form Preview

Applicant Information

* indicates a required field

Eligibility

Are you aged over 18? *

☐ Yes ☐ No

Are you a member of the Sound NSW Industry Assessor Pool? *

☐ Yes ☐ No

Are you a member of the Sound NSW Advisory Board? *

☐ Yes ☐ No

Unable to continue

Based on your response to the above Eligibility question, you are unable to continue and apply. Refer to the guidelines for more details.

Sound NSW staff are here to help you and can be contacted between 9am and 5pm Monday to Friday (excluding public holidays) via:

- - Telephone: Celine Narinli (02) 9566 8804
 - Email: info@sound.nsw.gov.au

You have indicated that you are a member of the Sound NSW Industry Assessor Pool.

Sound NSW Industry Assessor Pool members can apply to be considered for the NSW Music Prize Nominations Committees and Judging Panels.

You have indicated that you are a member of the Sound NSW Advisory Board.

Sound NSW Advisory Board members can apply to be considered for the NSW Music Prize Nominations Committees and Judging Panels.

Contact Details

Applicant name *

Title	First Name	Last Name

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Date of Birth *

Primary Address *

Address

Postal Address *

Address

Primary Phone Number *

Must be an Australian phone number.

Primary Email *

Must be an email address.

A diverse contemporary music sector in NSW

Sound NSW is committed to a diverse contemporary music sector in NSW and encourages applications from Aboriginal and/or Torres Strait Islander people, people who identify as women and non-binary, people with disability, people from culturally and linguistically diverse backgrounds, young people and people from Western Sydney and regional and remote communities.

Please note these questions are for our reporting purposes only.

Do you identify as: *

- ☐ Female ☐ Male ☐ Non-Binary ☐ Prefer not to say ☐ Option not listed

An Aboriginal and/or Torres Strait Islander person *

- ☐ Yes ☐ No

Under 30 years of age *

- ☐ Yes ☐ No

A person with disability and/or who are d/Deaf *

- ☐ Yes ☐ No

Living or working in Western Sydney *

- ☐ Yes ☐ No

Culturally and linguistically diverse (CaLD) *

- ☐ Yes ☐ No

Living or working in regional and remote communities *

- ☐ Yes ☐ No

About you

* indicates a required field

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Bio

Provide a brief bio, outlining your music industry career to date *

Must be no more than 150 words.

We will publish a list of successful Nominations Committee and Judging Panel members, including this bio, your name, job title and a headshot.

Experience

Outline your skills and experience relevant to the NSW Music Prize Nominations Committees and/or Judging Panels. Consider the assessment criteria in your response:

- **understanding of the contemporary music sector and the NSW music landscape**
- **current knowledge of NSW contemporary music artists or acts and related activity, including music releases over the last 12 months**
- **demonstrated experience in music curation and critical assessment of artists and releases**
- **strong communication and collaborative skills, with the ability to work constructively across diverse groups.**

*

Word count:

Must be no more than 500 words.

Please list any artists, acts, music organisations or businesses that you are currently associated with.

Word count:

Must be no more than 150 words.

This includes working, collaborating, partnering with, or as a Board/committee member (if applicable)

Please list any music prizes that you have been involved with either as a Nominations Committee or Judging Panel member or equivalent *

Word count:

Must be no more than 150 words.

Please attach an up to date resume

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Attach a file:

A maximum of 1 file may be attached.
Your resume should be kept to a 2-page limit

Social media

Provide a link to any of your social media platforms.

Note: Make sure the link/URL works and remains accessible for the next month during the assessment period.

Social media	Description
Must be a URL.	

Nominations Committee and Judging Panel List

If successful, we will publish a list of Nominations Committee and Judging Panel members, including the bio provided above, your name, job title and a headshot.

Please provide the name you want published *

Please provide the job title you want published *

Please provide a headshot *

Attach a file:

Files must not exceed 25MB

Expertise and experience

*** indicates a required field**

What genre do you have the most experience with? *

Must be no more than 5 words.

What roles best describe your experience? Please select all that apply. *

- | | |
|---|---|
| ☐ Musician | ☐ Marketing |
| ☐ Composer or songwriter | ☐ Content creator |
| ☐ Artist manager | ☐ Radio or podcast |
| ☐ Studio (producer, engineer, mixing, mastering) | ☐ Journalist |

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- ☐ Live music programmer
- ☐ Booking agent
- ☐ Venue owner or operator
- ☐ Technical support
- ☐ Label staff
- ☐ Publishing

- ☐ Researcher
- ☐ Industry service organisation
- ☐ Government
- ☐ Tour Manager
- ☐ Promoter
- ☐ Other:

- ☐ Publicist

At least 1 choice must be selected.

Are you a public sector employee? *

- ☐ Yes ☐ No

NSW Public Service employees do not receive a fee.

Referees

Please provide the contact details of two professional referees. Sound NSW may conduct a referee check as part of probity checks.

Please provide the contact details of your first referee.

Name *

Position *

Email address *

Phone number *

Please provide the contact details of your second referee.

Name *

Position *

Email address *

Phone number *

Declaration and Authorisation

* indicates a required field

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Disclaimer

The applicant acknowledges and agrees that:

- Changes to the application and any additional materials cannot be submitted after the advertised closing date and time.
- Sound NSW has the right to investigate any information provided in this application and/or to request additional information where Sound NSW deems it necessary for the purpose of assessing your application or administering the Program.
- Sound NSW may re-open an application after the closing date, provided it doesn't give the applicant an advantage over other applicants.
- Sound NSW staff are not able to provide advice on content or choices required within an application.

Privacy Notice

Sound NSW (part of the Department of Creative Industries, Tourism, Hospitality and Sport (The Department)) is collecting your personal information for the following purposes:

- To assess your application against the eligibility criteria for the Sound NSW Touring and Travel Fund
- If your application is deemed eligible, for Sound NSW to subsequently administer the Program;
- For Sound NSW to publish your personal information in a way it deems necessary in order to publicise your connection to the Program; and
- For Sound NSW to monitor and evaluate the Program.

Sound NSW will not use your personal information for any other purposes. Providing your personal information to Sound NSW is voluntary, however Sound NSW may not be able to assess your suitability for the Program if you choose not to provide it.

Sound NSW will not disclose your personal information to anybody else unless you have given your consent, or Sound NSW is required or authorised to by law, such as by court order or under the *Government Information Public Access Act 2009* (NSW) (GIPA Act).

You have the right to access your personal information and/or correct your personal information held by Sound NSW without excessive delay or expense.

If you would like to know more about how Sound NSW meets its regulatory obligations in collecting, using, sharing, and storing personal information, you can read the Department's complete Privacy Policy [here](#).

If you have any questions about this Privacy Notice, or you would like to access or correct your personal information, please contact the Department on the details below:

Legal Officer (Privacy) Department of Creative Industries, Tourism, Hospitality and Sport
GPO Box 5341 Sydney NSW 2000 information@dciths.nsw.gov.au

Use of Information

The applicant acknowledges and agrees that:

- Subject to privacy legislation, if Sound NSW assesses your application as successful, the information contained in this application form may be used for media and communication purposes by Sound NSW and/or the NSW Government.

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Do you agree that subject to privacy legislation and if Sound NSW assesses your application as successful, the information provided in the application will be used for media and communication purposes by Sound NSW and/or the NSW Government? *

☐ Yes

☐ No

Declaration

Before you can complete and submit this application, you must accept the following conditions by declaring:

- I have the authority to complete and submit this application on the entity's behalf.
- All information supplied as part of this application will be true and accurate to the best of my knowledge.
- All activities proposed by this application will be conducted in accordance with current legislation, including but not limited to, complying with Working with Children legislation.
- I acknowledge funding will not be released if the entity has outstanding acquittals for this or other projects/programs across Sound NSW (including Create NSW).
- I acknowledge Sound NSW has the right to withdraw any offer of funding or demand the return of funds already paid if my declaration is found to be incorrect or misleading.

Authorisation

I agree *

☐ Yes

Name of authorised person *

Title

First Name

Last Name

Position *

Phone Number *

Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation.

Email *

Must be an email address.